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Grupo Huayra, from Bolivia, in concert March 2

3105 Shattuck Ave., Berkeley 849-2568

CULTURAL CENTER CALENDAR March, 1984

La Peña Supports Central America Week, March 18-25

Archbishop Romero was slain just one day after he appealed to the military of El Salvador to stop the killing. Since his death, more than 50,000 civilians have been killed throughout Central America. More than one million have become refugees. Many of these victims are religious people, tortured and killed because of their efforts to help the poor.

Most of the killing is the work of government forces in El Salvador and Guatamala, or of the paramilitary bands attacking Nicaragua from bases in Costa Rica and Honduras. Since Romero's death, the U.S. government has spent nearly $2 billion in direct aid to maintain these forces of death and destruction. Millions of dollars more have been spent indirectly.

Central America Week is a time for us to say NO MORE! — enough killing in our name! Join in this effort to support justice and peace in Central America by holding special worship, study, and protest actions in your congregation or community throughout this week. March 24, the date of Msgr. Romero's martyrdom, will be observed worldwide as a day of public prayer and protest.

Sponsored by the Inter-Religious Task Force on El Salvador and Central America, 475 Riverside Drive, Rm. 633, N.Y., N.Y. 10115-0050. La Peña's contribution to Central America Week will be a program on New Interpretations of Christianity, with a video of the Pope's visit to Nicaragua, Tuesday, March 13th.

March Art Exhibit: Work by women artists whose art expresses their political activism, community ties & cultural diversity. See program for details. March 22.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1 **Update on Lebanon:** A report & analysis by KPFA's Tina Naccach, with slides of a recent trip to Beirut by Jeffrey Blankfort. 8pm $2.50.	**2** Peña Concert, from Bolivia **Grupo Huayra. Grupo Huayra** has been performing music of their native Bolivia & the Andean region for over five years, touring the U.S. in 1983. As well as the traditional array of *charango, quena, zampoña,* guitar & *bombo,* the group utilizes the accordian & various percussion instruments. Don't miss their first performance, complete with colorful attire. 9pm $5.	**3** Concert, the **Robin Flower Band** This tempestuous troupe will pick & fiddle their way into your heart with bluegrass, fusion & new acoustic music. Stay tuned for their new album, **1st Dibs.** 9pm $5.
4 Benefit film showing of **SL-1** (65 min., prod. by Dianna Orr & C. Larry Roberts, 1983). "SL-1 depicts the story that is stranger than fiction, completely absurd & true — the story of America's first nuclear reactor accident that occurred Jan. 3, 1961," — Judy Stone, *SF Chronicle.* "First showing of PFA was sold out." ***Plus*** other shorts. Sponsored by Port Chicago Campaign & The End of the World's Fair. 8pm $3. ★	**5** **Cultural Center & La Cocina Closed.**	**6** Benefit film showing of **The War At Home** (1979, 100 min. color.) A history of the anti-war movement in Madison, Wisconsin using interviews & documentary footage to examine police, campus & community response to political dissent. ***Plus*** ½ hour video with Tomas Borje, Interior Minister of Nicaragua, responding to U.S. State Department denial of his visa. Co-sponsored by CISPES & Nicaragua Info. Ctr. 7:30 pm $3.50. ★	**7** Péna film, **To Be Young, Gifted & Black** (color, 90 min. 1972.) Depicts in play form the life & works of the late Black playwright Lorraine Hansberry, author of *A Raisin in the Sun*. Portrays her struggles from her first visit to the South, to her life on the streets of Harlem. Cast includes Ruby Dee, Al Freeman & Barbara Barrie. 8pm $2.50.	**8** Concert, **Swingshift** & guest guitarist **Alberta Jackson** will swing, bop & rock their way into a joyous celebration of **International Women's Day.** Joint the fun! 8:30pm $4.	**9** Peña Fiesta with **Conjunto Cespedes.** Come dance to the original Cuban music of one of the hottest & most exciting 8-piece bands anywhere. The **Conjunto** will liven your spirits with a repertoire of Cuban *son, rumba, & guajiras,* all written & arranged by the multi-talented Cespedes family & supported by the love & musicianship of some of the Bay Area's finest. 9pm $4.	**10** Benefit sing out with the **Freedom Song Network.** Enjoy a celebration of political song with José Luís Orozco, Pat Wynne, Lichi Fuentes & the Ad Hoc Singers. A benefit for the Freedom Song Network. 8pm $4. ★
11 **Farmworkers Solidarity Benefit.** Valdemar Velazquez, president of the Farm Labor Organizing Committee (UFW endorsed) will speak on the midwest's largest agricultural strike,& the ongoing boycott of Campbell Soup Co. Also, a BBC radio documentary on child labor in Ohio fields, with accompanying slides (25 min.) Latin American musician José Luís Orozco will sing campesino songs of struggle. 7pm $4. ★	**12** **Cultural Center & La Cocina Closed.**	**13** Report on **Central America Week.** Liz Jacobs, local Peace Campaign coordinator will speak on campaign & how you can get involved by spreading the word in your own community. Rebecca Rauber will talk about the Peace Campaign in local churches & the changing role of Christianity here & in Central America. Also: a 30 min. color videotape on the Pope's visit to Central America. 8pm $2.50. ★	**14** Film, **Never Give Up — Imogen Cunningham,** introduced by **Eleanor Lawrence.** Anne Hershey's documentary is one of the most popular films made about Imogen's life & work. Eleanor Lawrence, long time photographer, activist & sometime student of Imogen, will speak about her own work & her impressions of Imogen. 8pm $3.	**15** Peña concert with **El Fayzeen,** an evening of Moroccan music & dance, hosting an entrancing, dancing tour through the sights, sounds & tastes of Morocco & North Africa. Featuring the traditional instruments of the region: *bendir, hajhouj,* mandolin, *dambuck, tjaktjakas* & *tam-tam,* & a group of dancers. 8pm $3.	**16** **Sukay** brings to La Peña an evening of traditional songs & music from the Andes, from Ecuador, Peru, Bolivia & the northern regions of Chile & Argentina. This talented & versatile group plays more than 25 different instruments, including panpipes, *quena, tarka,* & diverse percussion. 8:30pm $6.	**17** **St. Patrick's Day Celebration,** a benefit for the Irish Republican Club. Slide show & Irish traditional music by **Alan Patterson, Jerry O'Loughlin & Friends,** plus the **Emerald Isle Ceili Band,** (Keith Livingstone & Peter Latedern.) $6 cover for admission to La Peña & Starry Plough. *La Cocina will dish up a special corn beef & cabbage dinner. Music begins at 8pm.* ★
18 Concert, **Words & Music by Kerrigan Black** is the first concert appearance by this Bay Area singer/songwriter since his European tour last year. It's a rare chance to experience the breadth of his songwriting talents, which derive from contemporary music with a strong jazz influence. Kerrigan accompanies himself on piano & guitar for this evening filled with surprises. 7:30pm $1.99 "special."	**19** **Cultural Center & La Cocina Closed.**	**20** Benefit film showing of **Decision to Win,** the first film by an all-Salvadoran crew about life in the liberated zones. With **Morazan,** a film depicting the production of arms & military training in the FMLN controlled zones. Benefit for El Salvador Film & Video Project. 8pm $3. ★	**21** Peña films: **The Life & Poetry of Julia de Burgos,** a ½hour docu-drama that portrays the life & work of the great Puerto Rican poet, Julia de Burgos. Considered by Pablo Neruda to be the greatest contemporary Latin American poet. ***Plus,*** **Antonia: A Portrait of the Woman,** an affectionate film about Antonia Brico, accomplished orchestra conductor. ***Plus,*** **Dorothea Lange: The Closer for Me.** 8pm $2.50. ★	**22** Multi-media, **Women Talk.** Women artists featured in the March exhibit show slides of their work & talk about what motivates them; how their work relates to their political views, community ties & cultural diversity. Speakers include Ester Hernandez, Nancy Hom, L.A. Hyder, Jeanne Lamarr & more. Benefit for La Peña. 8pm $3.	**23** Peña Fiesta! **Hedzoleh Soundz,** the dynamic seven member highlife Ghanian music band returns for an evening of energizing African music. **Hedzoleh** continues to develop a rich musical tradition with elements of contemporary African jazz. Don't miss the best African soundz in town! 9:30pm $5.	**24** **Fiesta Brasileña,** with **Batucaje,** just back from the *Third Caribbean Music Festival* held in Cartegena, Colombia, which featured the best Tropical music of the Americas. An energized **Batucaje** ("a revelry to the rhythm of the drums") brings you the best in popular Brazilian music, in the "Escola do Samba" tradition. Welcome them back, at La Peña! 9pm $5.
25 **Encuentro Chileno,** an evening of Chilean music, dance & slide show/photo exhibit, featuring **Ismael Duran,** popular singer/songwriter & representative of the Chilean Popular Song; 7:30pm $4.	**26** **Cultural Center & La Cocina Closed.**	**27** G.N.I.B. presents **Todos Santos Cuchumatan,** first shown at 1982 Margaret Mead Film Festival. A moving portrait of everyday life in a remote Guatemalan Indian community. Social changes form backdrop for politicization of Indians. News update & discussion to follow. Sale & display of textiles from refugee weaving co-ops in S. Mexico to benefit Guatemalan Relief Project. 7:30pm $3-5. ★	**28** Multi-media with the **Wallflower Dance Collective.** Using video footage, live performance & discussion, the Wallflower Order will give their perspectives on doing cultural work both in the U.S. & other countries — how they choose material, choreograph ideas & the process they utilize from idea to finished work. 8pm $4.	**29** **Counter-Intelligence Cabaret** featuring the noted & feared anti-folksinger **George Schrub** of the Committee to Intervene Anywhere & his arch-nemesis, inciteful songwriter **Dave Lippman.** With guest commentator & bug specialist Liberty Surveillance, a.k.a. **Gail Williams** of the hilarious Plutonium Players. 8pm $3.50.	**30** **Pena Concert** with **Leon Rosselson.** Leon returns to La Peña for a night of inspiring & provocative music & message. Leon is one of the world's most respected political songwriters & performers. His style is unique, relevant to both his native England & the U.S. today. Don't miss this opportunity to share an evening of uplifting music. 8:30pm $5.	**31** **Orquesta Batachanga,** the Bay Area's only *charanga* continues their "new tradition" of blending old & new Cuban music with contemporary concepts. Winners of the 1983 Jammies Award for Best Latin Orquestra, Orquesta Batachanga invites you to dance tonight *así sabroso!* 9:30pm $4. ★

★ indicates that tarjetas (La Pena discount cards) not valid.

Smoking allowed at dances only.

Solidarity with Women in Struggle

Women's Liberation should be considered as a strategy for an eventual tie-up with the entire revolutionary movement consisting of women, men, and children. We are now speaking of real revolution. If you cannot accept this fact purely and without problems examine your reactions closely. We are playing to win and so are they. Vietnam is simply a matter of time and geography . . .

All women suffer oppression, even white women, particulary poor white women, and especially Indian, Mexican, Puerto Rican, Asian and Black American women whose oppression is tripled by any of the above mentioned. This means that we can begin to talk to other women with this common factor and start building links with them and thereby strengthen and transform the revolutionary force we are now beginning to amass. This is what Dr. King was doing. We can no longer allow ourselves to be duped by the guise of racism. We are all being exploited, even the white middle class, by the few people in control of this entire world. And to keep the real issue clouded, he keeps us at one anothers' throats with this racism jive. Although whites are most certainly racist, we must understand that they have been programmed to think in these patterns to divert their attention. If they are busy fighting us, they have no time to question the policies of the war being run by this government. With the way elections went down it is clear that whites are as powerless as the rest of us. Make no question about it, folks, this fool knows what he is doing. This man is playing the death game for money and power, not because he doesn't like us. He couldn't care less one way or the other. But think for a moment if we all got together and just walked on out. Who would fight his wars, who would run his police state, who would work his factories, who would buy his products? We women must start this thing rolling.

By Maryanne Weather
Reprinted from *A Journal of Female Liberation* and *Women's Liberation, Blueprint for the Future*

March Highlights

Women and the Arts

During the month of March La Peña will feature five events on women who are activists and pioneers in the arts. On Wed, March 7 we'll show a film production of Lorraine Hansberry's **To Be Young, Gifted & Black. Never Give Up — Imogen Cunningham,** one of the most popular documentaries on the famous photographer, will be screened on March 14 with an afterword by Eleanor Lawrence, long time Berkeley activist, photographer & student of Imogen. On March 21, three films portraying the life and work of **Julia de Burgos, Antonia Brico** & **Dorothea Lange** will be shown.

On Thursday, March 22, women artists featured in the March exhibit in our performance space will speak about their work. And on Wed. March 28 the **Wallflower Order Dance Collective** will present persepectives on dance & cultural work.

. . . But the branch had been broken forever
and with every new blow, my gaze
separated itself more and more from the faraway
learned horizons;
and my face took the expression that came from inside,
the defined expression that revealed a feeling
of intimate liberation;
a feeling that sprang forth
from the balance sustained between my life
and the truth of the kiss of the new path.

. . . Pero la rama estaba desprendida para siempre
y a cada nuevo azote la mirada mía
se separaba más y más y más de los lejanos
horizontes aprendidos;
y mi rostro iba tomando la expresión que le venía de adentro,
la expresión definida que asomaba un sentimiento
de liberación intima;
un sentimiento que surgía
del equilibrio sostenido entre mi vida
y la verdad del beso de los senderos nuevos.

Excerpted from *Yo Misma Fuí Mi Ruta,*
Antologia Poética, Julia de Burgos (1914-1953).

Voices From Latin America

(Now available at La Peña Resource Center, M-F 1-6 pm.

Record

Grupo Raiz, "Por America del Centro." Grupo Raiz' third record is now available at La Peña. The album, "For Central America," includes the songs *El Caracol, La Voz, Cancion Urgente para Nicaragua, Siete Estrellas, Por America del Centro* and more. $8.50 (includes tax.)

Cassette

Chile: Ten Years of Cultural Resistance. Excerpts from the inaugural program of the First National Congress of Artists and Cultural Workers, December 8-11, 1983 in Santiago, Chile. Songs, poetry, messages of solidarity recorded at the most significant gathering of Chilean cultural workers in the past ten years. Proceeds support our sister Peña, *Taller Sol,* in Santiago. $5.

To mail order records or cassettes: send check to La Peña, 3105 Shattuck Ave., Berkeley, CA 94705. Add $.75 for mailing and handling for first record/cassette; $.50 for each additional item.

Grupo Huayra

Friday, March 2, 9pm $5

Encuentro Chileno

Join La Peña and Casa Chile in welcoming to the Bay Area Chilean songwriter and singer, **Ismael Duran** on Sunday the 25th of March.

Leon Rosselson, Friday March 30

Leon Rosselson is an established British singer/songwriter with a style that defies categorization. He is also an outstanding folk guitar player, combining traditional styles with modern "effects."

In the early days of what was loosely termed the folk revival, Leon was known more as an arranger, an instrumentalist and a member of the Galliards, which became the BBC's tame folk group on various "pop" programs. Soon he moved on to develop his own material, being described in various record reviews as a "sort of anarchist Noel Coward," "the best satirical songwriter since Tom Lehrer" and "a British Brassens."

Leon has recorded various LP's, alone and in collaboration with Roy Bailey. He has played at numerous political benefits and toured for causes such as the Nuclear Freeze.

Hedzoleh Soundz

Hedzoleh was founded in 1972, winning the national band contest in Ghana that same year. They recorded their first album with trumpeter Hugh Masekela in 1973/74 and soon thereafter toured the U.S. on the same bill with the Pointer Sisters. Since then they've continued to record and perform throughout the U.S. in such diverse venues as New York's Philharmonic Hall, the Kennedy Center for Performing Arts in Washington, D.C., the Troubador in L.A., Santa Cruz's Coconut Grove and La Peña in Berkeley. Hedzoleh's music is authenic music of Africa today, performed in the inimitable style of this 7-member Ghanian band. Friday, March 23, 9:30pm.

COMMUNITY CENTER CALENDAR

Since 1975 more than 250 community groups have used our facilities. The use of our space by these organizations does not mean that La Peña endorses the views presented. La Peña feels it is important to help stimulate an environment conducive to discussion and understanding among different peoples.

Programs subject to change. La Peña is wheelchair accessible.

Saturday 10

Black Women Speak Out

Members of the African Socialist Party and the Black Community Control Committee speak out about the effects of colonialism and genocide on their daily lives. A benefit to build the African People's Childcare Collective. 8pm $2.50.

Thursday 15

Introduction to Marxism

First of a four-part series. Meets every Thursday at 7:45 through April 5. Sponsored by Marxist Studies Series. Donation.

Wednesday 21

Feminism and Marxism

First of a three-part series led by Paris Williams. Meets every Wed. at 7:45pm through April 4. Sponsored by Marxist Study Series. Donation.

Saturday 31

Grenada: The Future Coming Toward Us

Timely new film sets the Bishop government in a historical context, tracing the effects of European colonialism and US foreign policy on Grenada today. Sponsored by John Brown Anti-Klan Committee. 7:30pm $2.

San Francisco Mime Troupe

Opening at the Victoria Theater, March 11th - April 8, will be the Mime Troupe's latest musical comedy, **Steeltown.** Their new play deals with plant closures and the de-industrialization of America. Call 285-1717 for more info.

Support La Peña by Giving a Donation!

La Peña is a multi-cultural center open six nights a week for concerts, films, fiestas, and community events. Since 1971, the bulk of La Peña's support has come from the community in the form of volunteer work and monetary contributions. Without this support, we wouldn't be here. We are a non-profit tax-exempt organization and we urge all of you who appreciate our presence and our diverse programming to make a contribution to keep us around for another year. Over one quarter of our budget comes from $10, $15 and $25 contributions and from our sustainers, who make monthly pledges to support La Peña. We send our calendar free for a year to everyone who donates to La Peña. If you can't make a donation and want to receive the calendar, send $1 with your name and address to cover the cost of mailing. You can buy a *tarjeta de compañerismo* which entitles you to 24 half-price admissions to La Peña sponsored events, for $20.

☐ Enclosed is my $ tax deductible donation to support La Peña.
☐ Please send me the calendar for 1 year (enclosed is one dollar).
☐ Please send me a *tarjeta* (La Peña discount card) for $20.
☐ I would like to become a La Peña sustainer. Enclosed is my first monthly pledge of $

Name _____

Address _____

City _____ State _____ Zip _____